

NUMBER THREE HUNDRED AND TWENTY

FURNITURE AND DECORATIONS

Persian Picture and Other Oriental Rugs

Paintings • Sculptures

The Estate of the Late

ELIZABETH C. PFEIFFER

And Other Owners



PUBLIC AUCTION SALE

SATURDAY, MARCH 13TH, 1948, AT 2 P.M.

EXHIBITION—From Tuesday, March 9th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1948

NUMBER THREE HUNDRED AND TWENTY

ENGLISH & AMERICAN
AND OTHER FURNITURE

Glass • Porcelain • Bronzes

Paintings • Books • Oriental Art

Kirman Picture Rugs • Oriental Rugs and Carpets

Textiles • Sculptures • Decorations

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ELIZABETH C. PFEIFFER

New York

Sold by the Order of

William H. Amend, Executor

And Other Owners

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(Daily from 10 A. M.—5:30 P. M.)

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33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1948

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MARCH 13TH, 1948

AT 2 P.M.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

BOOKS AND PRINTS

1. FUNK AND WAGNALLS NEW STANDARD DICTIONARY

Dictionary of the English Language, published New York and London, 1935; green cloth binding, gilt. One large volume.

2. ELEVEN VOLUMES OF FLEGENDE BLATTER

Eleven bound volumes of the famous humor magazine. Morocco binding, worn.

3. MISCELLANEOUS LOT OF MEDICAL BOOKS

Approximately two hundred and fifty medieval books including a set of The Medical Clinics of North America, set of Oxford Medicine, set of Practice of Medicine, and many other miscellaneous books on medicine.

4. MISCELLANEOUS LOT OF BOOKS

Approximately one hundred and fifty miscellaneous volumes on travel, art, music, fiction and others including set of bound National Geographic Magazine, 1913-1918 and set of bound Literary Digest.

5. PAIR MEZZOTINT ENGRAVINGS IN COLOR

Two original mezzotints in color showing interiors of houses; good impressions, signed by the artist, framed.

6. TWO ENGLISH PRINTS

Etching by Walter and engraving by Cosmack, after portraits of ladies by Gainsborough and Reynolds. Framed.

7. TWO ENGRAVINGS AND A LITHOGRAPH

View of the Council Chamber, Treves, Dutch XVII Century engraving; *A Country Wake* by P. C. Canot after Ostade 1772; and a colored lithograph depicting a street scene in lower Manhattan, by L. Louis, 1924. Framed.

8. NAPOLEON'S MILITARY CAMPAIGNS: TWO ENGRAVINGS AND A LITHOGRAPH

Veille d'Austerlitz, *Napoléon au Bivouac*, engraving by Lerouge le Jeune after Martinet; another *Adieux de Fontainebleau*; and a colored lithograph, *Revue de Gal. Bonaparte per Consul*, after Isabey. Framed, two as a pair.

9. **NEW YORK VIEWS: FOUR LITHOGRAPHS FROM VALENTINE'S
MANUAL**

1862-63

Three by G. Hayward of *New Bridge, Macomb's Dam, N. Y. Built in 1861, View in Central Park, and View of Harlem from Morisania*; and the *Panorama of the Embarkation of the Fire Zouaves, April 21, 1861*, by Sarony, Major & Knapp.

10. **TWO ENGRAVINGS**

Cathedral at Laon, by Axel Haig; and *La Rue Ste. Romaine, Rouen*, by Hedley Fitton. Signed in pencil by the artist; framed.

OIL PAINTINGS AND WATER COLORS

11. **JAPANESE PEASANTS: TWO WATERCOLORS**

J. S. Yamamoto, Japanese Contemporary

Waist-length figure of a man drinking tea; and a man standing in a boat near a rice paddy. Together with two tinted photographs of Japanese girls. (4 pieces)

12. **INTERIOR OF A CATHEDRAL**

In the dimly lighted interior of the cathedral, altars are visible in the background, and overhead hang majestic banners. Initialed at lower left, *J. C. M.*

Panel: 9½ x 6 inches

13. **FIGURES ON THE BEACH: PAIR OF WATERCOLORS**

Arthur B. Davies, American: 1862-1928

One depicting the figure of a youth in bathing trunks, standing on the sandy shore with the white-capped waves breaking behind him; the other, two women in green and blue bathing suits, respectively, standing together on the beach. Both signed and dated *A. B. Davies, 1927*.

9 x 11¾ inches

14. **FIGURE STUDY: WATERCOLOR**

Carl Sprinchorn, American: 1887-

Standing figure of a dark man wearing white trunks, his arms are folded across his chest; the sea is in the background. Signed *Carl Sprinchorn*. Framed.

11 x 7½ inches

15. **FÊTE CHAMPÊTRE: PAIR OIL PAINTINGS**

Italian, Early XIX Century

Depicting a young couple dancing, with others feasting at a table, making merry, in a rural landscape with large trees and castles.

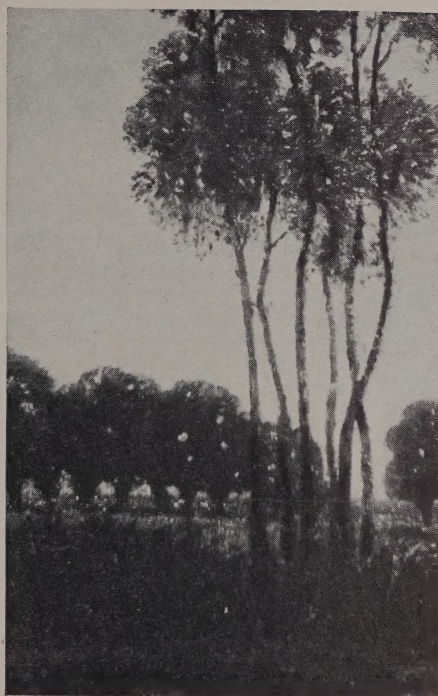
Ovals: Heights 21¼ inches

16. **PORTRAIT OF HELENE FOURMENT**

After Rubens

Copied after the famous portrait painted by Rubens in 1634, and now hanging in the Hague Museum.

40½ x 30½ inches



17

17. LANDSCAPE

Constant Troyon, French: 1810-1865

Tall willowy trees are framed against the light sky in the right foreground, with green fields stretching into the distance and a line of apple trees running along the background. Stamped with the Troyon sale stamp in lower left.

14¼ x 9 inches

(See Illustration)

18. DUKE OF WELLINGTON ON HORSEBACK

English, XIX Century

Figure of Wellington in blue uniform and cape, riding on a brown horse, holding his hat before him.

34 x 24 inches

19. PORTRAIT OF A GENTLEMAN

American, circa 1840

Waist-length portrait of a man with dark, bushy hair, looking towards the observer, dressed in black coat with white vest and black stock. Repaired.

24 x 19¾ inches

20. PORTRAIT OF MONSIEUR DU VAUCEL

After Largillière

Standing figure with white powdered wig, dressed in rich velvet coat and embroidered waistcoat; his left hand is extended and his right clutches a wine-red drape. After the famous painting by Largillière in the Louvre.

51½ x 38¼ inches

21. AT THE END OF THE LANE

Thomas Allen, A.N.A., American: 1894-1924

A group of young cattle lie in the shade of trees that grow on the other side of a stone fence; in the background can be seen a woman and a little girl looking at the animals over the bars of the gate. Signed at lower left *Thomas Allen*.

Cradled panel: 17 x 24 inches

Note: This painting was donated by the artist and sold at auction for the benefit of the Grant Monument, 1887.

22. PORTRAIT OF THE DAUPHIN: *PASTEL*

James Wells Champney, A.N.A., American: 1843-1903

Waist-length portrait of the Dauphin, *en face*, wearing a cuirass over orange tunic; his light brown hair falls down his back. Signed *J. Wells Champney* after *Mignard*.

28 x 22¾ inches

23. PORTRAIT OF PRINCESS MARY: *PASTEL*

James Wells Champney, A.N.A., American: 1843-1903

Standing figure of the young Princess clad in a rich blue and gold gown, and holding a bow and arrow; dark foliage in the background. Signed and dated *James Wells Champney. After Sir Peter Lely, Hampton Court, 1895.*

28 x 22 inches

24. PORTRAIT OF MARSHAL SAXE: *PASTEL*

James Wells Champney, A.N.A., American: 1843-1903

Bust-length portrait of the Marshal wearing a fur-trimmed red coat, his face set off by his long steel gray hair. Light blue background. Signed and dated *J. Wells Champney, 1899.*

21½ x 17 inches

25. LANDSCAPE WITH FIGURES

Dutch, XIX Century

A figure on horseback stops to converse with a peasant woman standing in the clearing in the foreground; thick verdant trees grow in the background and other figures and grazing sheep are visible. Signed at lower left *K. Hoche.*

10½ x 16 inches

26. DIGGING CLAMS

French, XIX Century

In the foreground a young girl in dark clothes and white cap, holding two baskets of clams, to the right another woman bends over to fill her basket, on the shore of a bay with other diggers and sailboats in the background. Signed *H. LaCroix*.

22¼ x 27 inches

27. TWILIGHT SCENE

G. W. Hertling, American, XIX Century

A pond in the foreground reflects the clouds and sky which still glow from the sun which has set behind a cloud bank; low trees grow on the flat marsh which stretches to the horizon. Signed and dated at lower right *Hertling (18)82*.

17½ x 38 inches

28. THE DREAM KISS

Arthur Bowen Davies, American: 1862-1928

Reclining figure of a nude girl in a misty dark landscape with dark shapes looming in the background and cloudy sky overhead.

16 x 11 inches

29. PORTRAIT OF A MAN

Attributed to Samuel F. B. Morse, P.N.A. American: 1791-1872

Head and shoulders portrait of a dark-haired young man facing straight ahead and wearing a white stock and black coat with turned up collar; gray background.

Panel: 12 x 9¾ inches

30. LANDSCAPE WITH LAKE

Christopher Pearce Cranch, American: 1813-1892

A sailboat and several rowboats are on the waters of a rocky cove; in the left foreground four men are launching a boat, trees grow on the rocky banks above them, and a castle stands on the cliff in the distance; cloudy sky with setting sun. Signed and dated at lower right *C. P. Cranch, 1850*.

19½ x 39½ inches

31. TWO VIENNA DECORATED WHITE PORCELAIN PLATES

XVIII Century

Of plain porcelain with scalloped rim, decorated with random sprigs of Spring flowers; gilded borders. One warped. *Diameter 9⅝ and 9½ inches*

32. LATE AFTERNOON

Jos. Van Ginegy, Dutch, XIX Century

Tangled undergrowth of rich green and brown fills the sloping hill in the foreground with two small farm buildings standing alone, framed against the warm luminous sky. Signed and dated at lower left *Jos. Van Ginegy, Capellen, (18)83.* *24¼ x 31 inches*

33. MOONLIGHT ON A LAKE

Gustave Guignery, French, XIX Century

Near the grassy bank in the foreground the moon is reflected in the glassy water of a lake, the trees which line the far bank are also mirrored in the moonlit waters. Signed at lower right *Guignery.* *44½ x 57½ inches*

**34. FURSTENBURG DECORATED PORCELAIN COVERED DISH AND
TWO CUPS**

Oval dish with domed cover and bud finial with two gold decorated loop handles, decorated with circular brown medallions with white urns; green floral trimmings. (Cover repaired.) Together with a chocolate and a tea cup with floral decorations. (One handle broken) *Length of dish 6½ inches*

35. ROYAL CROWN DERBY PORCELAIN CIGARETTE BOX

Cartouche-shaped box decorated with colorful stylized flowers on dark blue and white ground; gilded; rim chips. *Length 5½ inches*

36. GIEN CARMINE AND WHITE GLAZED POTTERY VASE

Cylindrical vase with flaring rim and base, decorated with carmine floral sprays on white ground. *Height 6½ inches*

37. TWO DRESDEN DECORATED PORCELAIN CABINET ORNAMENTS

Small Meissen cigarette box of oblong shape with cover, painted in orange, royal blue and gilding with *chinois* motives; and a round Dresden dish with inset *cavetto* painted with floral sprigs, heavy gilded border.

Widths 3⅝ and 5½ inches

38. DRESDEN DECORATED PORCELAIN INK STAND

Shaped oblong tray fitted with two inkwells, and a blotter with bronze pierced crown handle; painted with tiny floral sprigs, gilded rims.

Length of tray 9½ inches



39

39. MADONNA AND CHILD WITH SAINT JOHN THE BAPTIST

Benvenuto Da Garafolo (called Tisio) Italian: 1481-1559

The Madonna dressed in red and blue with a white shawl over her head, is supporting the infant Jesus as she stands upon a casement of masonry; in His left hand He holds an orange drape which falls behind Him, and with His right hand He gestures toward the young Saint John who holds a bird at lower left; landscape in lower right background. Painted in arched tabernacle frame.

Cradled panel: 11¼ x 18½ inches

(See Illustration)

POTTERY AND PORCELAIN

40. PAIR FRENCH DECORATED PORCELAIN CACHEPOTS

Tub-shaped flower pots with gilded lion mask handles, the bodies decorated with grooved and lined bands of gold and various colors. *Height 5 inches*

41. FURSTENBURG WHITE PORCELAIN COVERED URN

XVIII Century

Plain white urn with two floral scroll handles with domed cover and pineapple finial; on flaring circular base and square plinth. Mounted on square fluted pedestal. *Height 19½ inches*

42. PAIR CONTINENTAL GILDED WHITE PORCELAIN STATUETTES, MOUNTED AS LAMPS

Figures of a young man in eighteenth century costume, playing a mandolin, and of a young lady raising her *bouffant* skirt to dance, simulated lace overskirt and collar (minor imperfections). On pierced *bronze doré* bases. Fitted for electricity with shades. *Heights 14½ inches*

43. TWO DECORATED PORCELAIN JARDINIERS

Heavy jar of quatrefoil section painted with flowers in pale green and white, and an Empire decorated urn with flaring rim painted in tan and sky blue with classical figures. *Heights 10½ and 7 inches*

44. ORIENTAL LOWESTOFT DECORATED PORCELAIN DRIP TRAY WITH SCENIC MEDALLIONS

Oval tray with perforated rim bordered with blue and gold; center perforation flanked by two circular scenic medallions in sepia. *Length 12¾ inches*

45. DELFT BLUE AND WHITE GLAZED POTTERY VASE

Late XVIII Century

Octagonal-shaped vase with wide flaring neck; molded with blue scrolls and painted with blue shell and floral design centering Chinese figure, on white ground. Small chips. Factory mark of *T. Fortuin* on bottom. *Height 10¼ inches*

46. LIMOGES HAND-PAINTED GREEN AND GOLD PORCELAIN FISH SET

Comprising twelve plates, platter, and sauceboat on stand. Painted with scenes of fish swimming in ponds with lilies, within leaf-green borders enhanced with gilded "lacework" and valanced gilded rim. *J. P. L.*, old Limoges mark underneath. (15 pieces)

47. EIGHT CZECHOSLOVAKIAN CREAM AND GOLD PORCELAIN SERVICE PLATES

Valanced cream rim gilded with leaf scrolls with apple green inner band centering cluster of pink, yellow and blue flowers. *Diameter 10¾ inches*

48. VIENNA DECORATED PORCELAIN DEEP PLATTER

Dated 1822

Deep oval platter with wide buff border flanked by gold bands and decorated with floral bouquets; plain white cavetto. *Length 14½ inches*

(Illustrated on Opposite Page)



51
Top: 49

49

48
50

49. HOCHST DECORATED WHITE AND GOLD PORCELAIN COVERED SWEETMEAT BOWL AND A MATCHING PLATE

Circa 1785

Squat round bowl with sharply tapering base and rectangular handles, having dome cover with blackberry finial; and a tea plate with scalloped edge. Painted with festoons of roses, asters, chrysanthemums, and other flowers, enhanced with gilded rims.

Widths 7¾ and 9¼ inches

(See Illustration)

50. NYMPHENBURG RETICULATED WHITE AND GOLD PORCELAIN DESSERT SET

Comprising a compote and three pastry plates. Of plain white porcelain with reticulated rims simulating a basket weave, the center having gilded initial within beribboned laurel wreath, gilded edges. *Diameter 8¼ inches*

(See Illustration of one)

51. VIENNA FLOWER-DECORATED WHITE PORCELAIN LARGE PLATE

Circa 1790

Round plate, beautifully painted with stems of yellow tulips, purple asters, daisies, forget-me-nots and other flowers with leafage.

Diameter 13½ inches

(See Illustration)

SCULPTURE AND CARVINGS

52. CARVED AND POLYCHROMED WOOD CRUCIFIX

Bavarian, circa 1750

Carved and polychromed figure of Christ on large black cross; worn and repaired. *Height 36 inches*

53. CARVED AND POLYCHROMED WOOD CRUCIFIX

Austrian, circa 1800

Carved and polychromed figure of the Christ on black painted cross; worn and repaired. *Height 22½ inches*

54. MADONNA AND CHILD: BAS-RELIEF PANEL IN HARD PLASTER

The Holy Mother appears at the left with her hands folded in an attitude of adoration before the Child who playfully tugs at her arm. Cherub heads may be seen above at right and left. *16¾ x 13½ inches*

55. MADONNA AND CHILD: POLYCHROMED TERRACOTTA BAS-RELIEF

Italian, circa 1500

Waist-length figure of the Madonna in blue robes holding the Child in her arms and both looking at a small *putto* below; background with *putti* and winged *putto* in panel below. Gilded polychromed tabernacle frame of the period. *42¼ x 29¾ inches*

56. SAINT WITH SCROLL: CARVED AND GILDED WOOD STATUETTE

Flemish, XVI Century

Standing figure of a Saint with high rounded hat and elaborate robe over his long gown; he holds a long scroll in his hands. Traces of gilt and polychromy. *Height 34 inches*

57. MADONNA AND CHILD: POLYCHROMED STUCCO BAS-RELIEF

Italian, After XV Century

Three-quarters length figure of the Madonna with green mantle and deep red robe, holding the Child in Her arms. Light blue background with *putti*. Old frame. *26½ x 20 inches*

58. CHRIST AND THE APOSTLES: STUCCO BAS-RELIEF

Italian, XVIII Century

The seated figure of Christ in the center blessing the bread, while the disciples, some with their hands clasped in prayer, watch on either side. Traces of polychromy. Framed. *19½ x 36 inches*

59. RELIQUARY BUST OF A SAINT: CARVED, POLYCHROMED AND GILDED WOOD BUST

German, after XV Century

Bust of a female Saint with long golden hair and blue and gold dress, the top of her head removable to form a reliquary. *Height 11 inches*

60. THE VIRGIN: LIMESTONE STATUE

French, XIV Century Style

Graceful standing figure of the Virgin with crown, wearing flowing robes and holding a book in her right hand; on oval base with traces of polychromy. Repaired. *Height 47 inches*

DECORATIONS

61. COLLECTION OF PORCELAIN AND OTHER PIPES

Two decorated porcelain pipes, two wood water pipes, three oriental drug pipes, etc. (8 pieces)

62. TWO BAYONETS AND THREE DAGGERS

Short wide-bladed U. S. Naval bayonet with leather scabbard and triangular bayonet. Together with two short knives with flat blades, and a small pointed dagger fitted with candle. (5 pieces)

63. FOUR SMALL DAGGERS

Four small pointed daggers with wood and bone handles, and three with leather scabbards.

64. FIVE SMALL PISTOLS

Six-shot pepper box pistol, over-and-under pistol, two small single shot pistols and a small rim fire pistol. Poor condition.

65. COLT .38 CALIBRE CAP-AND-BALL REVOLVER

American, 1859

Octagonal steel barrel, five chambered cylinder, and walnut grip. Rusted with trace of bluing on barrel.

66. CHINESE CARVED IVORY BACKSCRATCHER

Long carved and pierced backscratcher with vine design and terminating in hand. In satin lined box.

67. TWO CHINESE DISHES: JADE AND POTTERY

Spinach jade dish on teakwood stand, and a small pottery dish on teakwood stand; chipped.

68. CHINESE DECORATED VASE

K'ang Hsi

Bulbous urn decorated with white blossoms on blue ground; chipped.

Height 12¾ inches

69. THREE CHINESE POTTERY AND QUARTZ TABLE ARTICLES

Carved fluorite ashtray mounted on teakwood stand, a glazed pottery ink pot mounted on gilded bronze base, and a carved carnelian agate ashtray on teakwood stand.

70. CHINESE BROWN GLAZED POTTERY WATER JUG

Bulbous water jug with loop handle and curved spout; light orange brown glaze. In box lined with white satin.

Height 8½ inches

71. T-HSING GREEN GLAZED TEAPOT

Rectangular-shaped teapot with domed cover, loop handle and curved spout; light green cracked glaze. In box lined with white satin. *Height 8 inches*

72. FIVE CHINESE DECORATED PORCELAIN PLATES

Two deep fish plates decorated in blue and brown on white ground; a deep plate with chrysanthemums in blue on white ground, and two smaller matching plates. Some rim chips.

73. COLLECTION OF JAPANESE LACQUER BOXES, TRAYS AND CUPS

Three-piece cigarette set with tray of red and black lacquer; two old *nashiji* lacquer wine cups; and a tortoise-shell cigarette box with cover. (6 pieces)

74. CHINESE CARVED PEKING GLASS VASE MOUNTED AS LAMP

Orange, ovoid, carved with iris blossoms and stalks of tinted mauve. Brass mounts. Fitted for electricity with shade.

75. JAPANESE BRONZE AND CLOISONNÉ ENAMEL VASE MOUNTED AS A LAMP

Baluster-shaped vase with small loop handles in the form of stylized dragons; the neck *cloisonné* enamel in formal design, the body with a similar matching band above consecutive shields. Fitted for electricity.

Height of vase 14½ inches

76. CHINESE CARVED TEAKWOOD STAND WITH MARBLE TOP

Narrow top inset with light brown marble, within valanced and carved rim, on pierced and carved frieze and elongated and carved cabriole legs with under-shelf.

Height 37¼ inches; width 14 inches

77. CHINESE CARVED TEAKWOOD TABOURET WITH MARBLE TOP

Plain circular top inset with marble, on carved frieze and straight legs with claw feet.

78. CHINESE DECORATED BLACK LEATHER CHEST

With bail handles and clasp; ornamented on front and sides with mythological birds. A few imperfections.

Length 19¾ inches

79. MOTHER-OF-PEARL OPERA GLASSES

Lemaire, Paris

Telescopic glasses with paneled mother-of-pearl sides mounted in gilded metal; with black leather case.

80. TORTOISE-SHELL PATCH BOX AND TURQUOISE AND SILVER PAPER CLAMP

Patch box inlaid with silver and inset with miniature on ivory, French, circa 1760; and a turquoise and gilded silver paper clamp mounted on green jade.

Length 3 and 4⅞ inches

81. BOHEMIAN WHITE AND BLUE OVERLAY GLASS VASE

Small flaring vase with circular base with white overlay decorated with gold floral design cut to sapphire blue.

Height 5 inches

82. BOHEMIAN GOLD AND RUBY OVERLAY GLASS VASE

Small flaring vase with bulbous base of ruby glass, overlay decorated with gold scroll designs and floral bouquets and cut to clear glass in geometric motives.

Height 5 inches

83. SEVEN VICTORIAN GLASS TABLE ARTICLES

Molded glass vase; frosted glass shade; pitcher; Sandwich-type bowl in lacy pattern; pressed glass dish; cut glass bowl; and a black glass covered jar, chipped.

84. CUT GLASS COVERED BUTTER DISH

English, circa 1850

Cylindrical top with mushroom finial, fitting into circular dish with flat rim; delicately cut with fine ribbed pattern and series of rings.

Diameter $9\frac{3}{8}$ inches

85. PAIR CUT GLASS BOUDOIR LAMPS

Cylindrical tapering shaft and flaring circular base cut with allover circular pattern. Fitted for electricity.

Height $14\frac{3}{4}$ inches

86. VICTORIAN SILVER AND CUT CRYSTAL INK POT

P. & F. Schafer, London, 1769

Hinged torus-molded top inset with coin commemorative of wedding of Queen Victoria; cinquefoil body of cut and molded crystal, star-cut on under-side.

Height 5 inches

87. SET OF THIRTEEN STERLING SILVER SPOONS AND HORS D'OEUVRES FORK

Consisting of twelve demi-tasse spoons and a sugar spoon with chased floral and scroll handles; together with a long handled three-pronged hors d'oeuvres fork, of plain design.

88. CONTINENTAL SILVER SALVER

Circular salver with scroll and shell molded edge and *repoussé* flower and scroll rim, with plain center.

Diameter 10 inches

89. CONTINENTAL SILVER FRUIT BASKET

Early XIX Century

Large circular basket with gadrooned rim and twisted bail handle, *ajouré* basket sides with beaded band around top and bottom. On flaring circular base with gadrooned rim. Stamped on bottom *F. Gely.* -

Weight approximately 46 ounces

**90. SET OF TWELVE SHEFFIELD STERLING SILVER PEARL-HANDLED
FRUIT KNIVES AND FORKS**

Small three-pronged fork with band of gadroon motives, knife similarly ornamented and with fluted blade edge; mother-of-pearl handles. In velvet-lined walnut case. (24 pieces)

91. SILVER-PLATED TÊTE-A-TÊTE TEA TRAY

Oblong tray with fluted rim with central handle and lateral sugar and creamer. Together with two gilded and decorated porcelain demitasse cups and saucers. (7 pieces)

92. SILVER-PLATED COFFEE TRAY WITH FOUR CUPS AND SAUCERS

Shaped tray in the Georgian taste, fitted with silver-plated creamer and sugar bowl and central carrying handle; together with four decorated porcelain cups and saucers.

93. METAL BIRD INKSTAND

Inkstand with leaf-shaped base and two flower inkwells with covers flanking large crane with reeds in background. *Length 9¾ inches*

94. BRONZED METAL AND MARBLE THREE-PIECE CLOCK GARNITURE

Consisting of pair bronzed metal urns with leaf design body and loop handles, mounted on square marble base, and a drum clock surmounted by the winged figure of Cupid and the seated figure of Diana with small dove. Mounted on rectangular marble plinth.

95. GILDED BRONZE AND PORCELAIN CLOCK GARNITURE

Pair five-light candelabra and large clock, all richly wrought in bronze with figure-heads, foliage devices, beading, etc., and having porcelain parts and plaquettes painted with landscapes. *Height 20 inches*

(Illustrated on Page 31)

96. GILT BRONZE CATHEDRAL CLOCK

Augsburg Style

On flaring base, richly wrought and *ciselé* with scroll ornaments and architectural devices, spired dome; the whole in the form of a Gothic tower.

Height 18½ inches

97. TWO BRONZE JARDINIÈRES AND AN EMPIRE CLOCK

One with bulbous bowl on flaring footed base, lion mask handles; tall urn, richly chased with panels and figural roundels; and an ebonized Empire clock with bronze colonnettes and figural mounts. *Heights 16, 18½, and 15 inches*

98. TWO PAIR BRONZE BOOKENDS

Figure of an aged woman and a man reading, and a pair with rectangular panel centering the head of an Indian chief. *Heights 7 and 6 inches*

99. THREE BRONZE STATUETTES OF ROMAN WARRIORS

A pair mounted on black marble and bronze colonnette base of male and female figures in their battle accoutrements, and a third seated female figure holding a sword and clothed in loose drapes. *Heights 12 and 9½ inches*

100. BRONZED METAL STATUETTE OF A GIRL, ON PEDESTAL

Standing figure of a young girl in loosely draped robe exposing one breast, standing by her side is a winged amor, on round base; on flute-carved walnut columnar pedestal mounted in *bronze doré*.

Height of statuette 28½ inches; of pedestal 42 inches

101. BRONZE DORÉ FIGURAL CENTERPIECE

Three winged female figures upholding a basket-form bowl; on richly applied and decorated cylindrical base. *Height 23 inches*

102. GILDED BRONZE STATUE OF A MAIDEN

Pierre Lenoir, French, XIX Century

Figure of a nude girl leaning backwards upon a support, on square stepped base. Signed. *Height 25½ inches*

103. AUSTRIAN BRASS WALL PLAQUE AND A BIRD CANDLESTICK

Circular wall plate *repoussé* with figure of the Holy Mary of the Fields; and a candlestick with shaft in the form of a hawk.

Diameter of plaque 16 inches; height of candlestick 11¼ inches

104. BRASS HANGING CLOCK

Square clock plate with demi-lune arch, in wrought gilded brass.

105. TWO BRASS ARTICLES

Valise-shaped brass kerosene lamp with bail handle; and a circular bowl with pointed dome cover with geometric pierced design, and two looped handles.

106. BRASS BOWL

Circular brass bowl with stylized flower band and two loop handles; fitted with floral pierced and incised design. *Diameter 13½ inches*

107. SWEDISH COPPER KETTLE

Cylindrical tub with two iron loop handles. *Diameter 19½ inches*

108. LARGE COPPER KETTLE

Circular kettle with molded rim and iron bail handle. *Diameter 29¾ inches*

109. LARGE COPPER BOWL

Large circular bowl with flaring rim and knobbed band around base. *Height 14½ inches; diameter 21 inches*

110. FINELY WROUGHT BRASS FENDER

Three-quarter gallery-form, the center with a series of spindle devices, flanked by reticulated scroll panels.

111. BRASS FENDER AND PAIR WROUGHT IRON ANDIRONS

Brass rail fender with orb stops and iron base; and pair andirons with flame finials.
Length 31½ inches; height 19 inches, respectively

112. PAIR WROUGHT IRON AND BRASS ANDIRONS

With vase-form brass finials and wrought iron shaft. Together with a brass fire tool stand and a handled iron cauldron.
Height 30½ inches

113. TWO METAL FIRE SCREENS

Curved mesh metal fire screens with loop handles on top.
Length 35½ inches

114. WALNUT STAINED PLANT STAND WITH CLOISONNÉ ENAMEL LINER

Circular molded stand inset with liner of bright *cloisonné* enamel; on three baluster-turned legs and triangular shelf base.

Height 32 inches; diameter 18½ inches

115. FARNSWORTH RADIO AND A PORTABLE RECORD PLAYER

Table model radio in plastic case; and a Dynaphone electric portable record player.

116. MAHOGANY ARTIST'S EASEL

Large easel with pierced and carved support.
Height 77 inches

117. PIERCED WROUGHT IRON HANGING LANTERN

Double crown-form lantern, inset with double row of colored bull's-eyes.
Height 19½ inches

118. LARGE BISQUE PORCELAIN STATUE OF A YOUNG GIRL

Standing figure of a young bare-foot maiden holding a bunch of grapes in her left hand and in her skirt held out by her right hand she has apples, grapes and other fruit. On circular base.
Height 40 inches

119. CHINESE ROBIN'S-EGG BLUE TEMPLE VASE MOUNTED AS A LAMP

Tall club-shaped vase of robin's egg blue decorated with famille rose and verte allover floral pattern with raised peaches. On gilded bronze stand, mounted as lamp and fitted for electricity; with shade having long fringe.

Height 37½ inches

120. SATSUMA DECORATED TEMPLE VASE MOUNTED AS A LAMP

Cylindrical tall vase with slightly bulbous base decorated with panels of figures and allover wavy gold design on peach ground. On gilded bronze base mounted as lamp and fitted for electricity; with brocaded red silk shade with long fringe. *Height 37 inches*

121. TWO MARBLE PEDESTALS

Cylindrical white marble pedestal with double rings and circular molded base, and a dark green marble pedestal with circular molded top and twisted shaft; on molded circular base. *Heights 31¾ and 36 inches*

122. CARVED MARBLE PEDESTAL

Circular revolving top over fluted shaft with leaf band on top and bottom; molded circular base. *Height 35 inches*

123. MAMMOTH CARVED ALABASTER EWER ON PEDESTAL FITTED AS A LAMP

Carved alabaster ewer, bulbous sides carved with classical head and twisted vine; with leaf carved spout terminating in lion's head. Mounted on molded cylindrical pedestal and fitted as lamp. *Height 7 feet 8 inches*

TEXTILES

124. LOT OF SHEETS, COUNTERPANES AND PILLOW CASES

Fifteen sheets; three counterpanes, two embroidered; and fifteen pillow cases. (33 pieces)

125. TABLE CLOTH, LUNCHEON COVERS AND LOT OF NAPKINS

White cotton damask tablecloth with twenty-four matching napkins, set of eight cotton damask napkins, four luncheon cloths, and forty-eight dinner and luncheon napkins. Some stains. (85 pieces)

126. GOATSKIN COVER AND A COMFORTER

Rose comforter and a white goatskin cover. (2 pieces)

127. MISCELLANEOUS LOT OF SUMMER SPREADS

Five pink spreads and six assorted white spreads, some with embroidered designs. (11 pieces)

128. TAUPE VELVET AND TOOLED AND PAINTED LEATHER HANGING

Renaissance Style
Velvet center panel surrounded by broad leather border applied to rust velvet background and painted with fruit and mascarons; leather fringe. Some imperfections. *Length 7 feet 6 inches; width 3 feet 9 inches*

129. EARLY AMERICAN HOMESPUN COVERLET

Woven in cream and rose with architectural design and mythological figure beneath a flaming sun, within floral borders. Worn, stained.

6 feet 7 inches x 6 feet 4 inches

130. CHINESE CISELÉ VELVET RUNNER

Rectangular tan velvet runner with red character cut in center and surrounded by bats of Happiness. Green and red floral border. Together with an embroidered yellow silk fragment.

131. BRUSSELS TAPESTRY FRAGMENT WOVEN WITH SILK

Flemish, XVII Century

Depicting the triumphal procession of Caesar Augustus, woven with brilliant colors.

8 feet 10 inches x 13 feet 6½ inches

ORIENTAL RUGS AND CARPETS

132. THREE ORIENTAL SCATTER RUGS

Two Kazak rugs and a Shiraz rug; variously worked with geometric devices in harmonizing shades of brown, rose, and blue. Worn.

133. FOUR ORIENTAL SCATTER RUGS

Three Beluchistan rugs variously worked with geometric motives in buff, brown, red and blue; and a Kazak rug woven with stellate motives in red and blue on a buff ground. Worn.

3 feet 8½ inches x 2 feet 4 inches to 4 feet 4 inches x 2 feet 7 inches

134. ANATOLIAN PRAYER RUG

Cerulean blue field with geometric design in red and beige, blue-gray border patterned geometric design in colors of the field.

3 feet 8 inches x 4 feet 1 inch

135. BELUCHISTAN RUG

Tan field patterned with red and blue-black stylized leaves and border of animals; four narrow red, black and white guards with three narrow borders at either end.

5 feet ½ inch x 2 feet 8 inches

136. KAZAK RUG

Blue field with brick red shaped central device woven with geometric motives in blue, green, lavender and other colors, geometric border with guards.

4 feet 6 inches x 3 feet

137. KABISTAN RUG

Midnight blue field with stellate devices in buff alternating with cross-decorated "L" motives in brick red, enclosed by narrow tan border flanked by guards, all worked with geometric and stylized floral motives in colors harmonizing with the field.

4 feet 8 inches x 3 feet 8 inches

138. SHIRAZ RUG

Small midnight blue field pattern with six diamond lozenges of yellow ochre and beige, gray and ochre geometric design on beige border between wide guards.

5 feet 11 inches x 3 feet 11 inches

139. MOSUL RUG

Blue-green field worked with geometric designs in rose and red, narrow border with geometric floral motives between guards.

5 feet 6 inches x 3 feet 10 inches

140. KAZAK RUG

Blue field with twin cruciform lozenge motives, in *sang de boeuf* picked out with buff C-scrolls, geometric border and guards.

4 feet 11 inches x 3 feet 10 inches

141. SILK ANATOLIAN PRAYER RUG

Large light blue *mihrab* with cusped arch hung with mosque lamp, with twin gray and black colonnettes flanking triple urn; the red spandrels with red design of arabesque branches; brick red border flanked by three outer guards of dark blue and gray.

5 feet 10 inches x 4 feet 7 inches

142. SHIRAZ RUG

Midnight blue field worked with five rows of three "pear" motives in brick red, olive green, sky blue, and other tones within gray border having floral vignettes and narrow guards.

6 feet 11 inches x 4 feet

143. CAMEL'S HAIR RUNNER

Gray field with three large diamond motives woven with stylized floral guards flanking tan border.

4 feet x 12 feet 8 inches

144. KAZAK RUNNER

Sang de boeuf field woven allover with lozenge motives rimmed with fishhook devices, in light and dark blue, green and buff, within gray floral border between stylized *sang de boeuf* guards.

3 feet 7 inches x 10 feet 3 inches

145. TURKISTAN FAMILY PRAYER RUG

Field composed of three oxblood panels alternating with two mauve panels all patterned with stylized shrubs, blossoms and birds in beige, yellow and blue and having blue lower spandrels, light beige border with geometric design in colors of the field.

7 feet 3½ inches x 4 feet 5 inches

146. ROUMANIAN RUNNER

Composed of consecutive bands of brilliant reds, oranges and greens alternating with black and white.

9 feet 5 inches x 2 feet 3 inches

147. KHORASSAN RUG

Midnight blue field with allover geometric design principally in light red, blue and beige; bordered by two narrow guards. *9 feet 10 inches x 9 feet*

148. KARABACH RUNNER

Latticino raspberry bands describing consecutive lozenges of colorful geometric flowers on midnight blue ground; midnight blue border with formal red blossoms and green leaves between no less than five guards.

3 feet 7 inches x 18 feet 2 inches

149. KHILIM RUG

Allover geometric design in brick red, celadon, dark blue and beige with matching border, red knotted fringe. *8 feet 9 inches x 4 feet 7 inches*

150. MOSUL RUG

In Serebend design with light rose field woven with numerous leaves, beige border between four guards. *16 feet x 6 feet 7 inches*

151. KIRMAN FIGURAL RUG

Tête-de-nègre field woven with figural scene of Pan playing his pipes to a dancing girl while three *putti* play in the entwined grape vine above. Wide border of field color patterned with animals and circular portrait medallions, flanked by two tan guards. *11 feet 7 inches x 7 feet*

152. KIRMAN PICTURE RUG

Landscape scene depicting a royal hunting party, with hunters on horseback approaching from both sides towards a castle in the center, border of repeated groups of men trading horses, between floral guards, in shades of red, blue, and buff. *7 feet 3 inches x 4 feet 6 inches*

153. KIRMAN PICTURE RUG

Matching the preceding; slight variations in colors.

7 feet 2 inches x 4 feet 7 inches

154. KIRMAN PICTURE RUG

Depicting a gipsy camp scene with two women in the foreground cooking before an open fire, in the background is a woman milking a cow before tents, other figures scattered around, enclosed by repeated dromedary border between floral guards. *6 feet 5 inches x 4 feet 7 inches*

155. KIRMAN PICTURE RUG

Buff field centering midnight blue cusped medallion woven with birds and lotus blossoms, surrounded by floral vines with birds and having four vignettes with figures on a mule, enclosed by *sang de boeuf* border with scroll motives between guards. *6 feet 8 inches x 4 feet 6 inches*



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156. KIRMAN HUNTING RUG

Depicting a tiger hunt with two hunters on horseback, a third on foot with bow and arrow, in a rolling landscape with shrubbery and trees, within mid-night blue border woven with meander vine pattern.

7 feet 11 inches x 4 feet 7 inches

(See Illustration)

157. FEREGHAN RUNNER

Midnight blue field woven with an allover pattern of floral motives and geometric scrolls in rose and blue, flanked by gray floral border with *sang de boeuf* guards.

13 feet 2 inches x 3 feet 3 inches

158. FEREGHAN RUNNER

Midnight blue field worked allover with rows of stylized shrubs and lozenge motives in brick red, green, tan and blue, within orange red border with stylized floral vine in green, blue gray and other tones between floral guards.

15 feet 7 inches x 3 feet 3 inches

159. KIRMAN MILLEFLEURS CARPET

Wine red field finely woven with a scrolling trellis design and a wealth of tiny blossoms, interrupted by a series of infloiated lappets and a central cartouche, large *ju-i* lappet border with two pairs of harmonizing guards; woven principally in shades of pistache green, cornflower blue, mauve, and ivory.

17 feet 1 inch x 9 feet 8 inches

AMERICAN, ENGLISH AND OTHER FURNITURE

160. DECORATED BLACK LACQUER TILT-TOP TABLE AND A MAGAZINE RACK

Chippendale Style

Circular top decorated with japanned landscape with figure crossing a bridge, tilting on pedestal support with tripod base; and a two-section rectangular magazine rack with tapering legs.

Height of table 26½ inches; diameter 21¾ inches

161. TWO UPHOLSTERED ARMCHAIRS

Each with back and seat upholstered in floral machine-woven tapestry, carved open arms. One with foot rest.

162. CARVED MAHOGANY CANDLESTAND

Chippendale Style

Small circular dished top on knopped and bulb-turned shaft carved at base with acanthus leaves on curved tripod support with incurvate ends.

Height 54 inches

163. CARVED OAK REFECTORY TABLE

Renaissance Style

Rectangular top over leaf-carved frieze on massive blocked and turned legs with heavy box stretcher.

Length 6 feet

164. CARVED WALNUT BED

Leaf and scroll-carved serpentine crest rail, surmounted by a cartouche-shaped panel of caning. Serpentine apron with shell carving. Double size.

165. SET OF TEN MAHOGANY AND GREEN LEATHER DINING CHAIRS AND A TABLE

Eight side and two armchairs with green leather back and seat, plain uprights and bulb-turned legs; and a pedestal dining table with five extension leaves.

166. TWO MAHOGANY ARMCHAIRS

Queen Anne fiddle-back chair with black leather slip seat, on cabriole legs with claw-and-ball feet; and a slat-back rocker with red leather seat, of the Morris type.

167. PERSIAN CARVED AND INLAID MAHOGANY KORAN STAND

Hinged stand opening to cross shape, carved with floral and geometric devices and inscriptions, inlaid with bone.

168. SWISS CARVED OAK BLANKET CHEST

XVII Century

Oblong chest with hinged top (broken), the front incised with a panel of bird figures flanking a stylized "hex" mark centering triangular motives, within demi-rosette border. Some imperfections as usual.

Height 28½ inches; length 4 feet 10½ inches

169. CARVED OAK AND TAN LEATHER ARMCHAIR

Italian Renaissance Style

Gilded leaf-carved finials over leather back and seat, upon carved arms and stretchered legs.

170. PERSIAN CARVED WALNUT WEDDING CHEST

XVIII Century

Rectangular chest, the front carved with seven alternating trees in arches, on bracket feet. Round pierced brass handle. Some replacements; stand of later date.

Height 31 inches; length 44 inches

171. CARVED MAHOGANY CHINA CABINET

Rectangular upright cabinet with glazed front, having two convex sides; borders carved with anthemion palmettes and C-scroll devices.

Height 5 feet 9½ inches; width 4 feet 1½ inches

172. THREE OCCASIONAL TABLES

Mahogany Martha Washington sewing table, with four drawers and two end wells; mahogany telephone table with shelf; and a walnut-finish magazine and book rack combination table.

Heights 25¼ to 33 inches

173. MAHOGANY KNEEHOLE DESK

Large desk with oblong top having molded edge, over rectangular end supports fitted each with four drawers having leaf-carved handles.

Height 30 inches; length 5 feet

174. MAHOGANY SERPENTINE-FRONT CONSOLE TABLE

Plain oblong top with serpentine front and conforming apron having pierced leaf-carved frieze; on turned cylinder legs.

Height 33½ inches; length 37½ inches

175. MAHOGANY CANDLESTAND

Queen Anne Style

Small circular dished top on tall bulb-turned pedestal with tripod support having snake feet.

Height 48½ inches

176. EARLY AMERICAN HICKORY SPINNING WHEEL

Large wheel, small spool and holder, on baluster-turned tripod base; incomplete.

177. PAIR CARVED MAHOGANY BEDS

Twin beds with turned and blocked supports.

178. MAHOGANY CHEST-OF-DRAWERS

Rectangular molded top over three small and three long drawers, on square tapering legs; brass leaf swag bail handles. Castered.

Height 43¾ inches

179. UPHOLSTERED ARMCHAIR

Rectangular scrolled back and arms, shaped cushion seat with bow front; turned walnut legs. Back, seat, and sides covered in beige, brown and green tapestry.

**180. CARVED AND PARCEL-GILDED WALNUT BENCH COVERED IN
FLEMISH TAPESTRY**

Turned and blocked legs, with carved and parcel-gilded capital, blocked and turned H-stretcher with parcel-gilded acanthus leaf carvings. Rectangular upholstered top covered in figural scene Flemish tapestry. *Height 44½ inches*

**181. SET OF SIX SPANISH RENAISSANCE CARVED WALNUT AND
TOOLED LEATHER ARMCHAIRS**

Oblong leather back and seat covered in tooled brown leather studded with nailheads; open arms, straight rectangular legs with side stretchers, the front rail serpentine-carved. Some damage.

182. VICTORIAN MAHOGANY WALL MIRROR

American, circa 1850

Upright mirror in ogee-molded frame. Small chips to veneer.

Height 34¼ inches; width 23¼ inches

183. MAHOGANY AND GREEN MOIRÉ ARMCHAIR

Directoire Style

Flat back rail over sloping arms with scrolled terminals, turned legs; the loose seat, back and closed sides covered in leaf green moiré.

184. CARVED AND PARCEL GILDED CENTER TABLE

Oblong top with black velvet central panel over carved cabriole legs. Painted cream with gilding.

Length 44 inches; width 26 inches

185. PAINTED TWO-DOOR COMMODORE

Regency Style

Double cupboard doors flanked by incurvate panels, vase turned feet. As exhibited.

Length 57 inches; width 14½ inches

**186. TWO RICHLY CARVED AND GILDED CHURCH ARMCHAIRS
COVERED IN TAPESTRY**

Pierced and richly carved tapestry paneled back with arched crest rail, fluted arms with animal and figure head terminals and leaf carved legs; seat covered in worn green velours.

187. STAINED PINE BLANKET CHEST

American, Early XIX Century

Oblong chest with hinged top opening to cupboard fitted with covered compartment, paneled front and sides over two short drawers, on bulb feet.

Height 29½ inches; length 47¼ inches

188. INLAID MAHOGANY AND SATINWOOD MARQUETRY SIDE CHAIR

Italian, XIX Century

Tall panel-back chair with leaf-carved crestings, rectangular molded seat on straight legs with shaped stretcher; inlaid with coats-of-arms with leaf mantling, and husk pendants.

189. WALNUT TEA STAND

English, XVIII Century

Square top over single drawer with bronze bail handle on slender square legs and X-stretcher. Legs cut down.

Height 18½ inches

190. MAPLE WALL MIRROR

Colonial Style

Mirror rounded at top, with swan neck pediment and valanced base.

Height 36¼ inches; width 22¼ inches

191. MASSIVE CARVED WALNUT SIDEBOARD

Carved high shelf on rectangular body fitted with two drawers over two paneled cupboard doors flanked by baluster-turned columns; flaring molded base on ball feet.

Height 7 feet; width 59 inches

192. CARVED MAHOGANY AND WALNUT PRINCESS DRESSING TABLE

Arched triplex mirror over two sections of three drawers, flanking knee-hole, tapering fluted legs.

Height 70 inches; width 47½ inches

193. WROUGHT IRON CONSOLE TABLE AND OCCASIONAL TABLE

Molded demi-cartouche-shaped simulated marble top over two leaf and scroll supports. Plain circular top over eight legs with cylindrical stretcher base.

194. JACOBEOAN OAK CANOPY BED

Canopy bed with paneled head-and footboard.

195. PAIR CARVED MAHOGANY POSTER BEDS

Twin beds with blocked and turned posts, arched head board and baluster-turned foot rail.

196. MAHOGANY BOOKCASE

Rectangular body with two glazed doors, enclosing shelved compartment.
Height 46 $\frac{1}{4}$ inches; width 33 $\frac{1}{4}$ inches

197. UPHOLSTERED WING CHAIR

Back, shallow wings, arms and seat covered in powder blue floral rep (worn), on bulb-turned legs.

198. BURL WALNUT AND EBONIZED DINING ROOM SUITE

Glazed china cabinet, sideboard, and *buffet*. Of burl walnut with ebonized circular and rectangular panels and molded borders, on fluted columnar legs and shaped undershelf. (3 pieces)

199. CARVED MAHOGANY CREDENZA

Oblong molded top over three cupboard doors with arched panels, on flat molded base; scrolling fruit carved backboard with pleated fabric panel.
Length 5 feet

200. VICTORIAN CARVED MAHOGANY AND CANE TRIPLE-BACK SETTEE

Back consisting of three arched molded backs with carved and pierced fiddle splat joined by leaf medallion. Cane seat (small hole), open scroll arms and cabriole legs.
Length 65 inches

201. VICTORIAN CARVED MAHOGANY AND CANE SETTEE

Back consisting of three arched backs with leaf-carved crest rail and pierced open splat joined by leaf medallions. Open scroll arms and cane seat, on cabriole legs.
Length 63 inches

202. BLACK AND GOLD LACQUERED BUREAU-PLAT

Louis XVI Style

Rectangular molded top with *chinoiserie* design in gold lacquered relief, over four small drawers flanking long drawers over kneehole; tapering fluted legs.
Height 30 $\frac{3}{4}$ inches; length 54 inches

203. SET OF SIX LADDER BACK RUSH SEAT SIDE CHAIRS

Straight ladder back with pineapple finials on uprights, and rush seats with cylindrical legs.

204. CARVED MAHOGANY AND BEIGE CUT VELOURS SOFA

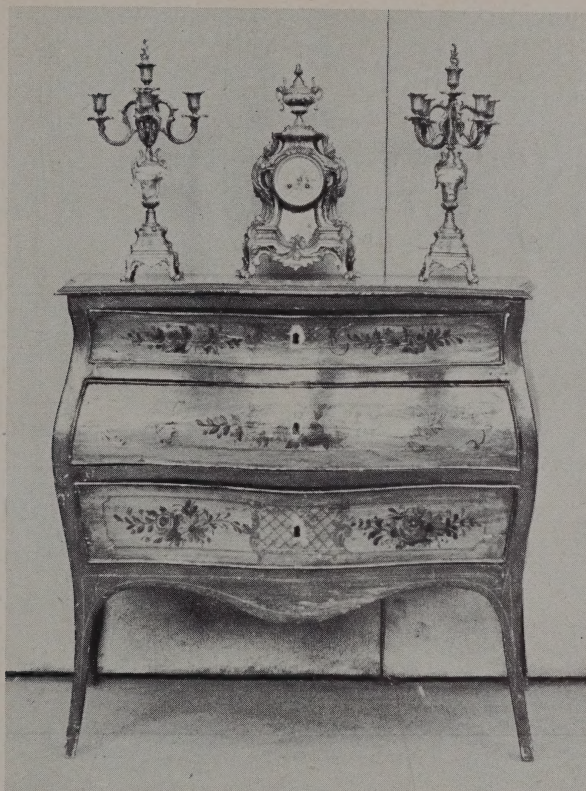
Rectangular back with closed out-curved arms, and three loose cushions upholstered in tan and green floral-patterned cut velours; on griffon carved legs and C-scrrolled frieze.
Length 6 feet 5 inches

205. CARVED MAHOGANY EXTENSION DINING TABLE

Chinese Chippendale Style

Circular molded top with mulled apron, on two square paneled central legs and four outer fret-carved legs all joined by two curule stretchers. With two extension legs.

Height 28 inches; width 53 inches, extending to 6 feet 2 inches



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Clock Garniture: 95

206. VENETIAN PAINTED AND DECORATED BOMBÉ COMMODE

Demi-cartouche-shaped top, the serpentine *bombé* front and sides painted in pale green and buff and richly decorated with colorful flowers; three long drawers over deep apron and high gently flaring quadrangular legs.

Length 38 inches; height 36 inches

(See Illustration)

207. PAINTED AND DECORATED MIRROR-PANELED HANGING SHELF

Central mirror panel flanked by two smaller panels centering portrait medallions, projecting shelf with recess flanked by two small drawers; painted to match the preceding.

Height 36 inches; length 39½ inches

**208. INLAID KINGWOOD AND ACAJOU PARQUETRY SEWING TABLE
MOUNTED IN BRONZE DORÉ**

Louis XV Style

Cartouche-shaped hinged top with *bronze doré* rim and rectangular inlaid parquetry kingwood panel, over long narrow drawer and smaller drawer fitted in valanced apron. Cabriole legs with *bronze doré* sabots and knees.

Height 29½ inches

209. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Elaborate scroll arched pediment centering scroll plume, serpentine scroll carved side mirror panels, centering rectangular center mirror; conforming apron.

Height 53½ inches

210. CARVED MAHOGANY AND UPHOLSTERED COUCH

Rectangular tufted back with tufted scrolled arms supported by urn pilasters; three-cushion seat on blocked and turned legs. Upholstered in blue brocade in *treillage* design.

Length 6 feet

211. INLAID MAHOGANY SIDEBOARD

Sheraton Style

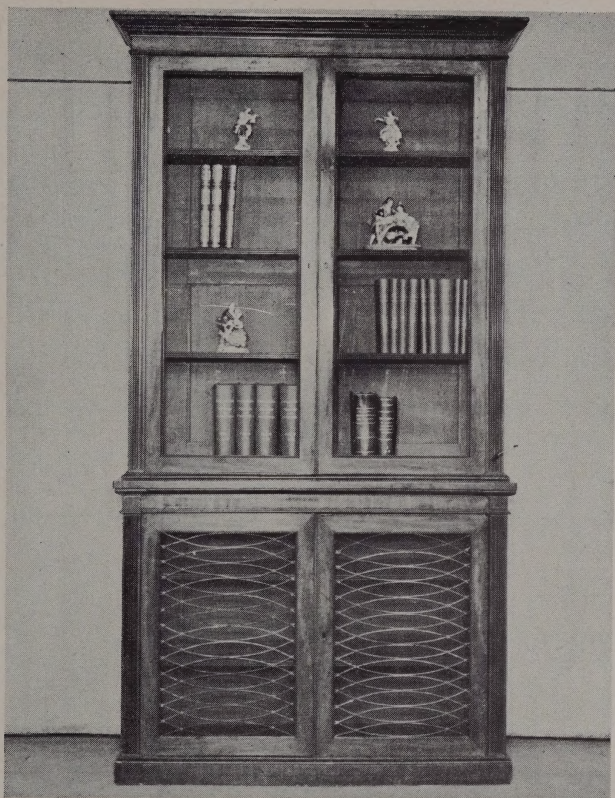
Rectangular top with convex center section with long drawer over double cupboard doors, flanked by two small drawers over single cupboard extending below central section, on square tapering legs. Inlaid with stringing and fitted with oval brasses and bail handles.

Height 43¾ inches; length 6 feet 6¾ inches

212. CARVED MAHOGANY AND INLAID SATINWOOD BEDROOM SUITE

Empire Style

Pair of twin beds with box springs and mattresses, chest of drawers and a dresser, each with mirror. Inlaid in satinwood with acanthus-leaf scrolls and stringing; each piece with outset spirally twisted lateral colonnettes. (4 pieces)



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213. SHERATON MAHOGANY CABINET-BOOKCASE

Tall two-part bookcase with molded cornice over two cupboard doors with shelved interior (glass missing) with fluted pilasters, projecting underbody with two cupboard doors having brass lattice mullions, flat molded base. Small restorations.

Height 8 feet, width 52 inches

(See Illustration)

214. UPHOLSTERED AND GILDED SALON SUITE

French Empire Style

Canapé, armchair and two side chairs. With lyre-form outscrolled back having carved and gilded scroll supports, on cabriole legs, casters; variously upholstered in buff and green floral and figural jacquard tapestry. (4 pieces)

215. EARLY FEDERAL GILDED GESSO WALL MIRROR

American, XVIII Century

Horizontal three-section mirror carved with half-round club-turnings and outset cornice. One mirror cracked.

Height 27 inches; length 5 feet 4 inches

**216. CARVED MAHOGANY LOVE SEAT AND PAIR ARMCHAIRS,
UPHOLSTERED IN STRIPED DAMASK**

Queen Anne Style

Love seat with high arched slightly canted back and outscrolled arms, on shell-carved cabriole legs with claw-and-ball feet; together with two matching armchairs. All upholstered in mauve striped damask.

217. VICTORIAN CARVED MAHOGANY BOOKCASE

Upright case with valanced top with outset corners supported by fluted pilasters, enclosing the two glazed side section and central convex section, also glazed, on rectangular base; fitted with shelves.

Height 5 feet 6 inches; length 6 feet

218. MAHOGANY BABY GRAND PIANO

Chickering & Sons

In dark patinated mahogany case, fluted vase-shaped legs; Chickering & Sons, No. 80440. Burnt orange rep cover *damassé* with flowers. *Length 77 inches*

219. WALNUT PIANO BENCH COVERED IN NEEDLEPOINT

Oblong bench with hinged seat and music compartment, cabriole legs; covered in floral needlepoint tapestry.

Length 41 inches

END OF SALE

